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Writing For University Macmillan Readers

Writing literary criticism at school and university takes a great deal of skill, especially when you're not writing in your first language. Used in conjunction with higher-level Macmillan Readers and the Macmillan Literature Collections , the following articles will go a long way to helping you write great literary criticism.

Academic Writing | Macmillan Readers

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In this interview, best-selling children's author, Elizabeth Laird, explains how she finds ideas and inspiration for her stories. She also offers tips and advice on how to write creatively.. Elizabeth is the author of two graded readers published by Macmillan, Anna and the Fighter and The House on the Hill, both at Beginner level. Read the interview with Elizabeth Laird

Creative Writing Exercises and Tips | Macmillan Readers

Now with more explicit instruction to support academic writers, a new Part One explains the value of investigating writing, introduces threshold concepts and the notion of transfer, details the elements of genre and rhetorical reading, and offers a guide for conducting writing studies research at a level appropriate for undergraduates.

Writing about Writing, 4th Edition | Macmillan Learning ...

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Macmillan Readers - English Reading Resources

Elizabeth Wardle is Associate Professor and the Director of Writing Outreach Programs in the Department of Writing and Rhetoric at the University of Central Florida. Her research interests center on genre theory, the transfer of writing-related knowledge, and composition pedagogy. She is currently conducting a study examining the impact of smaller class size on the learning of composition ...

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With Linda Adler-Kassner, she is co-editor of Naming What We Know: Threshold Concepts of Writing Studies, winner of the WPA Award for Outstanding Contribution to the Discipline (2016). Doug Downs is an associate professor of rhetoric and composition in the Department of English at Montana State University. His research interests center on ...

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An additional type of writing would be pieces written for nonprofit conservation organizations like Nature Conservancy, or the World Wildlife Fund. This type of writing often describes a particular landscape, habitat or group of organisms with the aim of getting the reader emotionally invested in the topic.

Writing in Environmental Science | English 251 Open ...

For Fall 2018, new content on reading, writing, and ESL topics has been added to Launchpad Solo for Readers and Writers to provide an even more robust product that can stand alone as reading and writing instruction or supplement in-class instruction. New or newly updated units are marked with an asterisk (*) *Welcome *Practical Suggestions and Resources for Teaching with LaunchPad Solo for ...

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