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The Poetics of Sight is 'an intermittent history of culture's "visual turn" through the last four hundred years', during which time the subject of sight itself has become, until quite recent years, of primary literary and artistic concern. This book is mostly about the visual life of poetry and prose fiction and 'about the poetic life of pictures'.

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## **Vision animates: John Harvey, 'The Poetics of Sight ...**

A heuristic definition of ethnopoetics (or cultural poetics) is given as the various traditions of such recurrent patternings of linguistic forms (and the thwarting of such expectations of such patternings). The continuing relevance of a Hymesian-inspired anthropological philology is noted.

## **Cultural Poetics (Ethnopoetics) - Oxford Handbooks**

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The poetics of culture is about the circulation of social energies,

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### **New historicism and poetics of culture**

title = "The Maiden of the Straits: Scylla in the Cultural Poetics of Greece and Rome", abstract = "In Homer's Odyssey, Odysseus describes the sight of his companions devoured by Scylla as the most pitiful spectacle he ever witnessed over the course of his wanderings. Many centuries later, the fascination elicited by the "dog of the sea" still holds sway among the elite of imperial Rome, who have her occupy the central basin of the richly decorated grotto of an imperial villa near ...

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culture using the concept of shengse—sound and sight—which connotes sensual pleasure. Under the moral and political imperative to avoid or even eliminate representations of sense perception, premodern Chinese commentators treated overt displays of artistry with great suspicion, and their influence is still alive in modern and ...

## **Sound and Sight: Poetry and Courtier Culture in the ...**

HIGH MAS: Carnival and the Poetics of Caribbean Culture was released on October 15, 2018. Order your copy on Amazon, Barnes & Noble, Waterstones, or wherever fine books are sold. (Keywords: Caribbean Poetics, Trinidad, Photography, Carnival, Cultural Rhetoric) Read or download a pdf of Chapter Summaries here.

## **High Mas: Carnival and the Poetics of Caribbean Culture**

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Kevin Adonis Browne's *High Mas: Carnival and the Poetics of Caribbean Culture* is a gorgeous rhetoric, a poetic, visually stunning, and necessary book. That it is a rhetoric is clear from Browne's essays that theorize, meditate on, and historicize Carnival. These essays explore memory, blindness and the problems of sight, composition, light, refusal, something like freedom and the practice of Caribbeanist photography.

## **High Mas: Carnival and the Poetics of Caribbean Culture**

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Two distinct historicisms are explored: cultural poetics and cultural materialism. What they have in common is a post-structuralist understanding of literature and history as constructed textuality or, to the extent that traditional oppositions between the 'literary' and the 'historical' have been shown by this school to be ...

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## 'Cultural Poetics' versus 'Cultural Materialism': The Two

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John Freccero enables us to see the Divine Comedy for the bold, poetic experiment that it is. Too many critics have domesticated Dante by separating his theology from his poetics. Freccero argues that to fail to see the convergence of the letter and the spirit, the pilgrim and the poet, is to fail to understand Dante's poetics of conversion.

### **Dante: The Poetics of Conversion by John Freccero**

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Overall Winner of the 2019 OCM Bocas Prize for Caribbean Literature *High Mas: Carnival and the Poetics of Caribbean Culture* explores Caribbean identity through photography, criticism, and personal narrative. Taking a sophisticated and unapologetically subjective Caribbean point of view, the author delves into Mas—a key feature of Trinidad performance—as an emancipatory practice.

### **High Mas: Carnival and the Poetics of Caribbean Culture**

...

SO good. Changed how I think about poetry, art, the academy, the world (political/cultural/et al), and how all of those interact. She's a kind of female W.G. Sebald, except a bit different -- instead of interpolating grainy, processed, & hauntingly beautiful pictures, as Sebald does, she inserts quotes from texts of all kinds - literary, poetic, philosophical, criticism, theory, etc. Read this ...

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Perhaps some of the most profound, memorable and haunting works of art emerge when an artist directly confronts his or her own fears, and pushes himself or herself to move way outside the “comfort zone” in an effort to experience heightened feelings, increased awareness and new insights

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