

Stephen Shore Uncommon Places The Complete Works

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Stephen Shore Uncommon Places The

Published by Aperture in 1982 and long unavailable. Stephen Shore's legendary Uncommon Places has influenced a generation of photographers. Among the first artists to take color beyond advertising and fashion photography, Shore's large-format color work on the American vernacular landscape stands at the root of what has become a vital photographic tradition.

Amazon.com: Stephen Shore: Uncommon Places: The Complete ...

Originally published in 1982, Stephen Shore's legendary "Uncommon Places" has influenced more than a generation of photographers. Shore was among the first artists to take color beyond the domain of advertising and fashion photography, and his large-format color work on the American vernacular landscape inaugurated a vital photographic tradition. "Uncommon Places: The Complete Works," published by Aperture in 2005, presented a definitive collection of the landmark series, and in ...

Stephen Shore: Uncommon Places | Aperture

Stephen Shore: Uncommon Places: The Complete Works by Stephen Shore (2014-10-20) Paperback – January 1, 2001 by Stephen Shore;Lynne Tillman;Stephan Schmidt-Wulffen (Author) 4.8 out of 5 stars 54 ratings

Stephen Shore: Uncommon Places: The Complete Works by ...

Stephen Shore's 'Uncommon Places' finds the beauty in the most mundane. His sprawling vision of America has become a contemporary classic, a landmark of visual Americana, influencing a generation of photographers to take to the highway. Merced River, Yosemite National Park, California, August 13, 1979. In 1982, Shore wrote, "Until I was twenty-three, I lived mostly in a few square miles in Manhattan.

Stephen Shore: Uncommon Places | The Independent Photographer

Originally published in 1982, Stephen Shore's legendary Uncommon Places has influenced a generation of photographers.

Stephen Shore: Uncommon Places: The Complete Works ...

Stephen Shore. Merced River, Yosemite National Park, California, August 13, 1979 In 1982, a slender yet hugely impressive version of Uncommon Places was released. Its impact was felt almost immediately, forever changing the course of art photography, and securing Stephen Shore a place within the

Stephen Shore: "Uncommon Places" (2004) - AMERICAN SUBURB X

Unlike his pioneering color photography in Uncommon Places, in this work Shore used black and white, evoking, in combination with the worn facades of the featured buildings, a sensation of melancholy or even nostalgia.

Something Ordinary by Stephen Shore (868PH) — Atlas of Places

Uncommon Places is the moment at which Shore passed from under the house of Warhol and into the house of Evans. "There's something in my temperament that just connects to [Evans]," Shore told...

Stephen Shore Photography: American Surfaces to Uncommon ...

Stephen Shore photographs books information. Transparencies: Elements: Instagram: Ukraine: New York City: Uncommon Places: American Surfaces

Stephen Shore

Shore began his most renowned body of work, Uncommon Places, in 1973, two years before the New Topographic show at Eastman House that cemented the large format camera as a tool for making contemporary art, or three years before the publication of William Eggleston's Guide, which forever placed color photography in the ranks of "art-photography," and fourteen years before Joel Sternfeld's more accessible book, American Prospects.

The Landscape of Stephen Shore (2007) - AMERICAN SUBURB X

Stephen Shore photographs books information. Transparencies Elements Instagram Ukraine New York City Uncommon Places American Surfaces Los Angeles Warhol. Room 125, Westbank Motel, Idaho Falls, Idaho, July 18, 1973. Previous Next Stephen Shore photographs books ...

Stephen Shore

Overview. Originally published in 1982, Stephen Shore's legendary Uncommon Places has influenced more than a generation of photographers. Shore was among the first artists to take colour beyond the domain of advertising and fashion photography, and his large-format colour work on the American vernacular landscape stands at the root of what has become a vital photographic tradition over the past forty years.

Stephen Shore - Thames & Hudson

Stephen Shore, Uncommon Places (Aperture, 1982) Uncommon Places is a book of photography, and pretty good photography at that. The only real problem to be had with it is that, well, the places actually aren't all that uncommon.

Uncommon Places: The Complete Works by Stephen Shore

Stephen Shore is an American photographer known for his images of banal scenes and objects in the United States, and for his pioneering use of color in art photography. His books include Uncommon Places and American Surfaces, photographs that he took on cross-country road trips in the 1970s. In 1975 Shore received a Guggenheim Fellowship. In 1971, he was the first living photographer to be exhibited at the Metropolitan Museum of Art in New York City, where he had a solo show of black and white p

Stephen Shore - Wikipedia

Stephen Shore's photographs are attentive to ordinary scenes of daily experience, yet through color--and composition--Shore transforms the mundane into subjects of thoughtful meditation. A restaurant meal on a road trip, a billboard off a highway, and a dusty side street in a Texas town are all seemingly banal images, but upon reflection subtly imply meaning.

Stephen Shore | Artists | 303 Gallery

Stephen talks in detail about his wonderful compositional style and explains how his techniques... The second half of the interview with photographer Stephen Shore. Stephen Shore Uncommon Places on Vimeo

Stephen Shore Uncommon Places on Vimeo

Stephen Shore. West 9th avenue, Amarillo Texas, October 2, from the series Uncommon Places, 1974. Glenda Cinquegrana Art Consulting. Contact for price.

Stephen Shore: Uncommon Places - For Sale on Artsy

Shore was taking photographs for Uncommon Places at the same time at which painters were exploring Photorealism, with artists such as John Baeder and Ralph Goings similarly depicting the diner as a significant site for North American life.

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